

Video Editor & Producer

Dynamic and analytical professional with a bachelor's degree in film production complemented by solid skills in managing all stages of video production, from concept development to final editing. Equipped with a deep understanding of video production techniques, including video editing, motion graphics, color correction, and audio editing to create visually stunning and impactful videos. Adept at collaborating with multidisciplinary teams, including directors, cinematographers, and graphic designers, to conceptualize and execute video projects that effectively communicate key messages and drive engagement. Talent for adapting to rapidly evolving digital platforms and trends, ensuring content remains relevant and resonates with target audiences. Exceptional organizational skills and time management abilities that enable efficient handling of multiple projects simultaneously.

Areas of Expertise

- Video Production & Editing
- Cinematic Techniques
- Multi-Camera Production
- Script Development & Storyboarding
- Team Leadership & Training
- Audio Editing & Sound Design
- Project Management
- Social Media Video Optimization
- Cross-functional Collaboration

Technical Proficiencies

Microsoft Office Suite | Adobe Creative Suite | Squarespace | Wix | Broadcast | WordPress | Canon EOS 5D Mark IV

Education & Certifications

Digital Marketing and E-Commerce | Google Career Certificates, 2023 – Present

Bachelor of Arts in Media Studies with a concentration in Film Production, 2016 – 2020 | Scripps College, Claremont, CA

- **Awards:** Dean's List 2018, 2019, 2020

Bachelor of Arts in French | Scripps College, Claremont, CA

- **Awards:** Dean's List 2018, 2019, 2020

Four film classes in French at Université Sorbonne Nouvelle in Paris, 2018 | Hamilton in France Study Abroad, Paris, France

Relevant Experience

Finishing Producer & Editor | Starz, Englewood, CO

2022 – 2023

Created and edited video content for international/domestic markets while aligning with client project objectives and deadlines in adherence to their creative and strategic directives. Managed localization efforts for global distribution, including dubbing, subtitling, and overseeing translation processes. Coordinated with cross-functional teams, including localization vendors, graphic designers, and audio engineers, to bring project to life.

- Enhanced video content for diverse platforms, such as Instagram, TikTok, Snapchat, and linear/non-linear television.
- Implemented efficient asset management systems like Dalet and Frame.IO to improve workflow efficiency.

Casting Assistant | Hippodrum Entertainment Inc, Los Angeles, CA

2022

Streamlined candidate coordination and interview logistics for upcoming TLC television series in development.

- Conducted in-depth research for identifying and reaching out to potential actors and candidates.
- Utilized Premiere Pro to edit interview session videos for ensuring submission of high-impact sound bites to network.

Digital Media Specialist | Levels Beyond, Denver, CO

2021

Generated compelling digital content in support of premier sports and global entertainment enterprises. Created motion graphics and standardized video templates to ensure cohesive brand representation across all company-produced videos.

- Utilized Adobe After Effects and Premiere Pro to edit and produce various videos, including sizzle reels and tutorials, for demonstrating capabilities of Reach Engine software to existing and prospective clients.
- Leveraged leadership skills to train other employees in video production with a keen focus on enhancing individuals' skill sets.

Video Producer | Colorado College, Colorado Springs, CO

2017 – 2018

Produced and edited content for Colorado College's online platforms and social media channels, including video editing, sound design, color correction, and file management using Adobe Premiere Pro and Adobe After Effects software. Oversaw equipment, maintenance, and organization for Canon cinema cameras, Sony mirrorless cameras, gimbals, and audio equipment.

- Organized and set up multiple cameras, audio recording equipment, and lighting arrangements to ensure optimal conditions for interviews, b-roll sequences, and live event coverage.
- Played a key role in creating video proposals, storyboards, and marketing strategies during creative phase of marketing and communication projects related to video production and dissemination.

Additional Experience: Digital Video Editor, Videographer, Photographer, and Website Designer, Freelancer

Conferences

Adobe MAX – The Creativity Conference, 2020 – 2021